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2.91
36G
GIANT FLOWERED TULIP—PRIDE OF HAARLEM
12 Bulbs 65c; 25 Bulbs \$1.20; 100 Bulbs \$4.50—Postpaid

Plant Bulbs Now for Spring Flowers
GARDENVILLE BULB GROWERS
R. F. D. 6, Box 516V, TACOMA, WASHINGTON
POSTMASTER: RETURN POSTAGE GUARANTEED.

2.91
36G
Doy
1936
SEP 11 1936
U. S. Department of Agriculture
U. S. POSTAGE
PAID
TACOMA, WASH.
Permit No. 104

U. S. Dept. of Agriculture
Bureau of Plant Industry
Division of Fruit and
vegetable Crops and
Diseases
Washington, D. C.

To open, insert knife or thumbnail in staple, then pull



DAFFODILS

Daffodil and Narcissus Bulbs

► POSTPAID ◀

Finest Selected No. 1 Bulbs

THREE PRICE GROUPS HAVE BEEN ARRANGED FOR YOU

First Group:

One variety only	6 bulbs \$.45	15 bulbs, 3 each of 5 varieties, \$1.00
12 bulbs .25	30 bulbs, 6 each of 5 varieties, 1.90	
25 bulbs .60	60 bulbs, 12 each of 5 varieties, 3.65	
50 bulbs 6.00		

Emperor (Yellow Trumpet). This well known favorite has a perianth of deep primrose, rich trumpet rich yellow.

Giant Leedii (Bicolor). Large flower with a trumpet of rich yellow, perianth pale yellow, sometimes with deeper yellow.

Golden Spur (Yellow Trumpet). Large flower with a trumpet of pale yellow, perianth pale yellow, sometimes with deeper yellow.

Goldspur (Yellow Trumpet). Large flower with a trumpet of pale yellow, perianth pale yellow, sometimes with deeper yellow.

Empress (Yellow Trumpet). Large rich yellow trumpet, white perianth, sturdily built border or naturalizing group when combined with yellow Daffodils.

Sir. Walkin (Incomparabile). (See illustration). Perianth primrose-yellow, large and well-formed deep yellow cup. Long stemmed.

A grant among the medium-crowned varieties.

Conqueror (Yellow Trumpet). Large, spreading deep yellow, with a wide-mouthed short cup of dark yellow edged bright orange-scarlet.

Campanula (Yellow Trumpet). (See illustration). The double form of the above. A very charming variety, bearing on tall, gracile stems heads of fragrant double yellow flowers of elegant form.

Elvira (Poet). (See illustration). Heads of 3 to 4 large flowers with broad, deep primrose perianth and a bright yellow cup. Cup richly edged orange are borne on long, graceful stems.

Yellow Trumpet, King Alfred.

Second Group:

One variety only	6 bulbs \$.55	15 bulbs, 3 each of 4 varieties, \$1.10
12 bulbs 1.00	24 bulbs, 6 each of 4 varieties, 2.00	
25 bulbs 2.00	48 bulbs, 12 each of 4 varieties, 3.85	
50 bulbs 7.50		

Minster Talma (Yellow Trumpet). This giant Daffodil of golden yellow has a massive cup with a deeply fluted mouth forces very early.

Glory of Sassenheim (Yellow Trumpet). (See illustration). Broad white perianth and a large pale yellow trumpet with reflexed rim, excellent! A favorite for the garden and for forcing.

Victoria (Bicolor Trumpet). Large erect flowers, broad, creamy-white perianth, trumpet clear.

Mrs. Leavitt (Yellow Trumpet). Large flower with perianth of pure white and a large pale primrose cup.

Cassandra (Poet). A flower of fine form and substance, with distinct petals and a large eye deeply imbedded in the center.

Old Times (Poet). A flower with reflexed petals and a large broad and deep primrose cup.

Will Scarlet (Incomparabile). A flower with reflexed petals and a large eye deeply imbedded in the center.

Masterpiece (Poet). Large flower with perianth of pale primrose and a large eye deeply imbedded in the center.

Campanula (Yellow Trumpet). (See illustration). A very bold, large flower with a large, long, narrow, bell-shaped cup.

Raphael (Poet). Very few flowers, 4 to 5 flowers, on a head, with broad, solid, white perianth and pale yellow cup.

Lucifer (Incomparabile). A very showy flower, white perianth, cup an intense glowing orange-red.

Sulphur Phoenix (Double). (See illustration). Large, creamy-white flowers with pale, yellowish cup.

See front page for cutting.

Third Group:

One variety only	3 bulbs \$.60	9 bulbs, 3 each of 3 varieties, \$1.25
12 bulbs 1.50	36 bulbs, 6 each of 3 varieties, 2.25	
25 bulbs 2.75	54 bulbs, 12 each of 3 varieties, 5.25	
50 bulbs 5.00		

King Alfred (Yellow Trumpet). (See illustration). The King of the Daffodils. Very large yellow flower. Curved and fluted trumpet, and broad, spreading perianth for cut flowers.

Olympia (Yellow Trumpet). (See illustration). A very large flower with campanulate form and a very bold, rich-yellow trumpet with wide expanded petals.

Van Waveren's Giant (Yellow Trumpet). A giant Daffodil of immense size, perianth primrose-yellow, trumpet yellow, well flared at base. A very decorative and vigorous variety.

Grecus (Incomparabile). (See illustration). A very fine flower of great substance with reflexed pale primrose perianth and a wide expanded crown.

Lucius (Yellow Trumpet). (See illustration). A large lovely all-yellow flower with broad, overlapping petals on tall, stiff stems. One of the best in its class.

Solfatara (Yellow Trumpet). (See illustration). This flower is so large it is used as a white Trumpet Daffodil. Very large bold flower with broad, white, overlapping petals and very large, broad crown of creamy primrose, beautifully frilled at margin.

Minster Talma. Early yellow trumpet.

SEE GARDEN COLLECTION LISTED ON OTHER SIDE OF THIS FOLDER

Above: Yellow Trumpet, Olympia

Below: Giant Leedii, Solfatara

Above: Bi-Color, Glory of Sassenheim

Below: Incomparabile, Croesus

Incomparabile, Sir Walkin

Poet, Elvira

Basil, Conspicuous

Double, Sulphur Phoenix

Poetica, Recurvus

Scilla Sibirica, Blue

Chionodoxa, Lucilia

Muscari, Heavenly Blue

Scilla Campanulata, Blue Queen

Scilla Campanulata, Rose Queen

Scilla Campanulata, Alba

6 bulbs each of above 6 varieties (36 bulbs), \$1.15

12 bulbs each of above 6 varieties (72 bulbs), 2.10

25 bulbs each of above 6 varieties (150 bulbs), 4.00

POSTPAID

Daffodil Classification

Those who are not familiar with the different classes of Daffodils, we offer the following brief descriptions.

The length and size of the central portion of the Daffodil, called the Trumpet, Crown or Cup, depending on its size, is the most valuable part of the flower and determines its classification.

Yellow Trumpet Daffodil—Such as Emperor and King Alfred. See King Alfred illustration.

Bi-color Trumpet Daffodil—Of Emperor form but having white petals (perianth) and yellow trumpet.

White Trumpet Daffodil—White petals with a trumpet of white or nearly white.

Incomparabile—See illustrations of Croesus and Sir Walkin. In this class the trumpet is shorter than the perianth, but longer and larger than the Barren. It is about the length of the trumpet. May be had in both all yellow and bi-color varieties.

Barren—In place of trumpets this section has small crowns or cups, and the flowers are smaller than the above classes. See illustration of Conspicuous.

Leedii—In form this is a combination of the Incomparabile and Barren classes. In color the petals are all primrose-yellow, except the Barren, which is white, cream or pale cream. The Giant Leedii are similar in form to the Incomparabile, while the small-flowered Leedii are similar to the Barren.

Jonquilla—This and the Poetica Narcissus are both bunch-flowered types, i.e., several smaller flowers on one stem. The Jonquilla are a deep buttercup yellow, sweetly scented. The stems are smooth and round, with few leaves. The Jonquilla are rust-like in form and also smooth and necked. Green Trumpet Daffodils are mistakenly called Jonquilla by many.

Poetica—The Poet's Narcissus. Single white flowers with small cups of red, yellow or red and green. See illustration of Recurvus.

Poeticus—The Poet's Narcissus. Single white flowers with small cups of red, yellow or red and green. See illustration of Recurvus.

Sir. Walkin—Incomparabile (See illustration). Perianth primrose-yellow, large and well formed deep yellow cup. Long stemmed. A giant among the medium-crowned varieties.

Remember, too, only bulbs of the highest quality are sent. Read what our customers say about the bulbs obtained from us. Only enthusiastic satisfaction will draw such unsolicited letters.

That you may add to the varieties in your garden at these low prices, we are including two never before offered in this list.

Victoria, an early Poeticus, a splendid Bi-color, and **Omatus**, an early Poeticus.

Recurvus (Poeticus) (See illustration). The old Pheasant's Eye. Perianth pure white, somewhat reflexing, cup margins deep scarlet. Very fragrant. One of the latest to bloom.

Sulphur Phoenix (Double) (See illustration). Large creamy-white flowers with a wide-mouthed short cup of dark yellow edged bright orange-scarlet.

Conspicuous (Barren) (See illustration). Broad, spreading perianth of soft yellow.

Leedii (Barren). A lovely, dainty, pale yellow flower with a wide mouthed cup.

Elvira (Poet). (See illustration). Heads of 3 to 4 large flowers with broad, deep primrose perianth and a bright yellow cup. Cup richly edged orange are borne on long, graceful stems.

Golden Spur (Yellow Trumpet). This well known favorite has a trumpet of pale yellow, perianth pale yellow, sometimes with deeper yellow.

Goldspur (Yellow Trumpet). Large flower with a trumpet of pale yellow, perianth pale yellow, sometimes with deeper yellow.

Empress (Yellow Trumpet). Large rich yellow trumpet, white perianth, sturdily built border or naturalizing group when combined with yellow Daffodils.

Sir. Walkin (Incomparabile). (See illustration). Perianth primrose-yellow, large and well-formed deep yellow cup. Long stemmed.

A grant among the medium-crowned varieties.

Conqueror (Yellow Trumpet). Large, spreading deep yellow, with a wide-mouthed short cup of dark yellow edged bright orange-scarlet.

Campanula (Yellow Trumpet). (See illustration). The double form of the above. A very charming variety, bearing on tall, gracile stems heads of fragrant double yellow flowers of elegant form.

Elvira (Poet). (See illustration). Heads of 3 to 4 large flowers with broad, deep primrose perianth and a bright yellow cup. Cup richly edged orange are borne on long, graceful stems.

Yellow Trumpet, King Alfred.

Once again we offer this popular and attractive bargain. At these prices one can afford to fill his garden with Daffodils and satisfy that insistent demand for more and beautiful Spring flowers.

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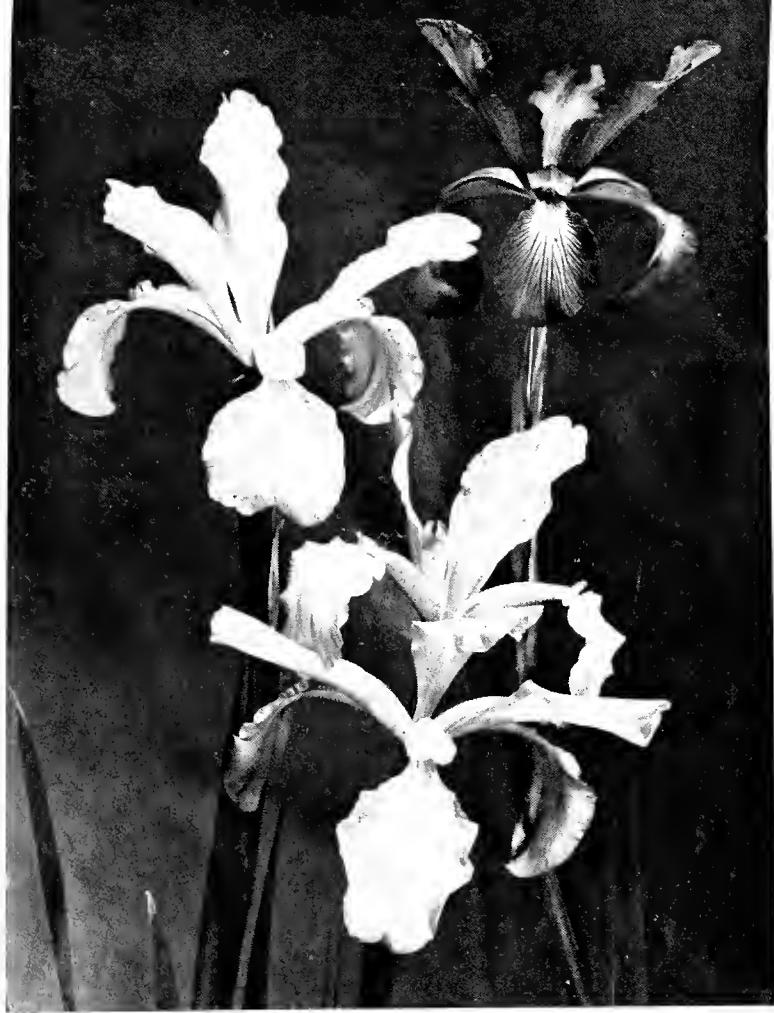
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Waterside Iris, Aurea, Ochroleuca Gigantea, Monspur

WATERSIDE IRIS

These lovely Iris are suitable for planting beside a pool or stream and in damp situations. However, they will grow in any well-tilled border, but should always have full sunshine. You will be surprised at their beauty.

35c each, \$3.50 per dozen, Postpaid

Aurea—A noble species with very large brilliant golden-yellow flowers on tall stems 3 to 4 feet high. One of the finest for the waterside. Flowers late June-July.

Ochroleuca Gigantea—The Golden Banded Iris. A grand species with large massive flowers of solid ivory-white with orange-yellow at the throat. Magnificent for the border or waterside. Grows to a height of 3 to 4 feet in the garden, to 5 feet in a moist situation. Flowers late June to July.

Monspur—Another waterside variety bearing flowers of a light violet-blue with a yellow throat; 4 feet.

SIBERIAN IRIS

Snow Queen—A very lovely form. Petals broad and full of snowy whiteness with a rich golden yellow blotch at the throat. 3 for 50c. Postpaid.

Blue Prince—Large flowers with fine large circular falls. Color, a deep rich violet-blue. 3 for 50c. Postpaid.

CAMASSIA Leichtlini

One of the Northwest's finest native Spring flowers. Throws up tall spikes as high as four feet with as many as a hundred star-shaped flowers blooming in succession from the end of May to June. Colors range from white to cream, with handsome dark glaucous foliage. Charming in the flower border and valuable to naturalize.

6 for 50c; 80c doz.; \$6.00 per 100, Postpaid

READ WHAT ENTHUSIASTIC CUSTOMERS SAY

Ashland, Oregon, April 1, 1936. Several of my friends have asked me to send their names to you for your catalogs or pamphlets. My Daffodils have been so lovely every one seems anxious to have their own.

Beaumont, Texas, April 1, 1936. I am writing to congratulate on the beauty of the Darwin Tulip Prof. Rauwenhoff collection of 24 cherry red I bought from you, and also the gift of Dutch Iris Imperator, which are in bloom at present and are admired by all whom have seen both Tulips and Iris.

Charleston, S. C., March 25, 1936. In the fall I ordered two dozen Golden Trumpet Daffodil bulbs from you at your special price of 25 cents. I hesitated buying more as I did not know just how these bulbs would respond to our climate. I regret that I did not order 200 instead of two dozen. They were perfectly beautiful and of the two dozen several had three blooms, a majority two, and probably not more than four or five, one bloom.

Somerset, Kentucky, March 1, 1936. The bulbs I received last fall are blooming now and are lovely.

Davenport, Iowa, May 4, 1936. The Daffodils I received from you last fall are beautiful blooms now.

Louisville, Kentucky, April 18, 1936. The Crocus from your firm were wonderful this spring. I'd like more for next year.

Austin, Texas, April 10, 1936. The bulbs I bought of you last year were all I could have wished for.

North Harlowe N. C., April 6, 1936. My Golden Spur Daffodils that I ordered from you last fall were perfectly beautiful this spring.

Iona, Idaho, April 8, 1936. At this late date will you kindly accept with thanks our appreciation of the wonderful Daffodils and Narcissus which we received from you in October, 1935. All who saw them were thrilled with them, and again we thank you. Will try and show our appreciation to you by showing our flowers and advertising your bulbs.

Frankston, Texas, March 9, 1936. I ordered 25 Sir Watkin, 25 Madame Plem and 25 Golden Spur bulbs last fall and they are in bloom now. They are so beautiful that I want more.

Knoxville, Iowa, March 7, 1936. I bought some 30 forcing bulbs of you last fall and never have I ever had such success as I have with them. Not one bulb failed to bloom and many had three blooms. They have been a source of wonder to me and my friends during these past few months.

Alexandria, Virginia, February 14, 1936. The bulbs I bought from you in the fall were the largest and best looking—all were double spurred—of all my fall purchases. Am eagerly anticipating their spring bloom.

Goldendale, Wash., December 10, 1935. Bulbs came through in fine shape. All planted in A-1 condition and thank you. You will hear from me next fall.

Houston, Texas, February 6, 1936. My Jonquils are in bloom now and they are beautiful.

Sanderson, Texas, February 7, 1936. The Daffodil bulbs from you are wonderful—still blooming—just like picture you sent.

Norfolk, Nebraska, February 16, 1936. Still cutting wonderful stock from your bulbs.

Salem, Oregon, December 4, 1935. I am never afraid of not receiving full value on my investment when an order goes in to you.

Wilmington, Delaware, June 25, 1935. I am passing the folder on to others who have admired my Narcissus. They are truly lovely.

Whiteville, Tennessee, February 28, 1936. The Tulip bulbs you sent me last fall were so satisfactory and I did appreciate them.

Tuscaloosa, Alabama, June 29, 1935. I was pleased with the bulbs I got from you last fall and am giving you another order.

Hutchinson, Minnesota, June 29, 1935. We enjoyed the Daffodils so much. They blossomed for us by forcing a few in winter and the rest gave us a happy springtime of blooms.

ENGLISH IRIS

Garden Orchids

(See illustration)

These magnificent bulbous irises thrive in any good garden soil, but prefer a good moist loam. They are quite hardy and are being grown successfully in cold climates. This iris has been scarce, but we have developed the finest stock in the United States and are offering the mixed colors at attractive prices that they may be more generally planted.

Flowering from the latter part of May to the middle of June, they are the latest of the bulbous iris to bloom. As cut flowers they take first place.

Choice Mixed Colors
50c dozen; \$3.75 per 100, Postpaid

The following named varieties are all strikingly beautiful and the most distinctive English Iris in cultivation:

King of the Blues—Brilliant dark blue.

King Edward—Velvety maroon.

Mont Blanc—Purest white.

Perle des Jardine—Silvery pearl.

Sunset—Charming lilac with rosy tint.

One variety only — 25c each; 3 for 70c; 6 for \$1.35;
12 for \$2.50, Postpaid

ENGLISH IRIS

10 bulbs, 2 each, 5 varieties \$2.25 Postpaid
20 bulbs, 4 each, 5 varieties 4.40 Postpaid
NAMED AND LABELED

Dallas, Texas, March 26, 1936. Just now, as my bulbs purchased from you are in full bloom, I wish to express my appreciation of your fine bulbs, as shown in large perfect blooms. Am very much pleased and wish you to mail me your 1936 catalog this summer as we will want more of your bulbs.



English Iris — Sunset, King Edward, Perle des Jardine

ORNATHOGALUM

Very pretty hardy bulbs flowering in Spring and early Summer. Charming plants to naturalize in woodlands, meadows, etc.

Nutans—Elegant spikes of beautiful silvery grey flowers, outside shaded pale sea-green. Valuable for cutting and naturalizing in woodlands. Will thrive in dense shade. Height 1 foot. Flowers in April-May.

6 for 35c; 50c doz.; \$3.00 per 100, Postpaid

Pyramidalis—Long spikes of beautiful snowy white flowers in early June, a charming plant for massing in herbaceous borders and woodlands. Prized for cutting. Height 2 feet.

6 for 60c; \$1.00 doz.; \$7.50 per 100, Postpaid

bulbs, so few of them were single.



Scilla Campanulata

These **EARLY FLOWERS** add Much Beauty to Spring Gardens

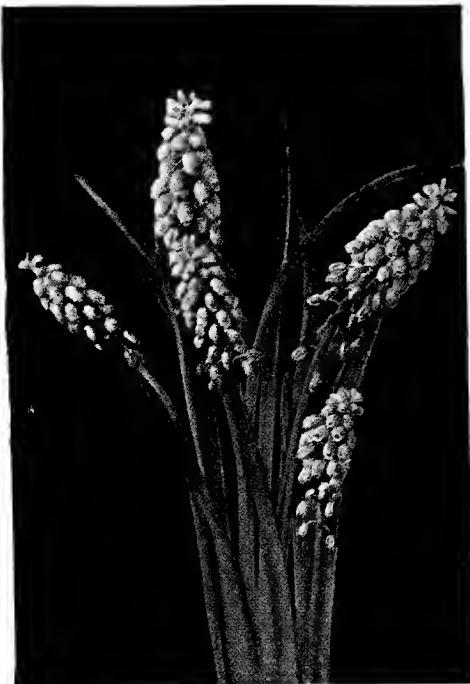
CHIONODOXA

(Glory of the Snow)

The Chionodoxa is one of the loveliest Spring flowers, and when established, its sheets of blue in **very early Spring** are a great attraction. It should be used in borders as edgings, also massed on rockwork or in the shrubbery. Once planted it comes up year after year, the flower spikes increasing in size and beauty.

Luciliae — Flowers brilliant blue, with clear snow-white centers. Height 4 inches.

30c doz.; \$2.25 per 100
\$20.00 per 1000, Postpaid



Muscari



Crocus

SCILLA CAMPANULATA

(Wood Hyacinth)

All the varieties of Scilla Campanulata are splendid for naturalizing because they will flower under trees and in shady places. All have long graceful spikes of bell-like flowers resembling the Hyacinth. May flowering.

Blue Queen—Large bright blue. Height 14 inches.

Rose Queen—Soft lilac-rose. Height 12 inches.

Alba—Pure White. Height 12 inches.

One variety only—40c doz.; \$3.00 per 100, Postpaid.

12 bulbs, 4 each of 3 varieties, 50c, Postpaid

24 bulbs, 8 each of 3 varieties, 90c, Postpaid

MUSCARI (Grape Hyacinths)

A charming and exceedingly popular Spring flower, requiring no special culture or soil.

Heavenly Blue—Produces freely well-furnished spikes of little globular bells—grapelike clusters closely set—of the brightest and richest shade of gentian-blue imaginable. Large masses produce a wonderful effect in the garden during April and May. The flowers are fragrant and very valuable for cutting. Height 8 inches.

35c doz.; \$2.50 per 100; \$23.00 per 1000, Postpaid

Plumosum (Plume Hyacinth)—Bearing in May handsome feathery plumes of violet-colored flowers. Very unusual, attractive and fascinating. Height 7 inches.

70c doz.; \$4.75 per 100, Postpaid

CROCUS

The Crocus, one of the earliest flowers of Spring, occupies a deservedly prominent place in every garden. They are extremely effective, either when planted in bold groups in the grass or in broad wavy lines along the border. Plant them early, and place the top of the corm 3 to 4 inches below the surface of the soil.

Blue, White, Yellow, or White with Blue Stripes:

One Color—40c doz.; \$3.00 per 100; \$28.00 per 1000, Postpaid

12 bulbs, 3 each, 4 colors - 50c, Postpaid

24 bulbs, 6 each, 4 colors - 90c, Postpaid

Mixed Crocus, All Colors:

30c doz.; \$2.30 per 100; \$22.00 per 1000, Postpaid

SCILLA SIBERICA

The bright blue flowers of Scilla Siberica coming in early Spring make them a great favorite. The drooping bell-like flowers come on spikes 3 to 4 inches high and are splendid for edgings, massing in flower beds and borders, for naturalizing and clumps in the rock garden.

Siberica Blue—50c doz.; \$3.50 per 100, Postpaid.

Siberica Alba-White—60c doz.; \$4.00 per 100; Postpaid.

SCILLA ITALICA

The erect densely flowered heads of Scilla Italica come in May. Its flowers are borne on spikes 10 to 12 inches high and are noted for the fullness and sweetness of their fragrance.

Blue—\$1.00 doz.; \$7.50 per 100, Postpaid.

Alba-White—\$1.00 per doz.; \$7.50 per 100, Postpaid.